

## April 2012 Meeting - Multiturn Evening

The multi-turn evening was slightly different this time in that two of the lathes were used for hands-on experience. We had four lathes on the go and Oliver Manning had brought his scroll saw along and was demonstrating his skills.

The evening was a good opportunity for informal chat and more in-depth discussions and it appeared to be a good social event.

### Fred Wright



The picture above shows Fred hollowing out the eggcup with Dick Dawson an interested spectator. Fred is an expert on egg cups after his clever idea of buying some mass produced end of line turned egg cups, pyrographing names on them and applying a finish. All went well and he sold them easily but it went a bit astray when a woman came back with a request for more and Fred had to make 6 more all matching the originals. Fred also showed how he turned an egg to fit the eggcup.



### Trevor Branton



Trevor was demonstrating turning small, shallow bowls from various woods including Ash. He has been experimenting with grinding his gouges in the style of Eli Avisera. Eli incorporates a double bevel on his gouges which allows the tool to follow a tighter curve when necessary. The photo shows a sample of the bowls Trevor was making.



### Maurice Sore

The photo shows Maurice guiding Alan Munson in how to turn a sphere. Maurice had a number of interested spectators and several takers to have a go.



### John French

John also adopted the hands-on approach but was showing the use of tools with a negative rake and also the use of chatter tools and the Decorating Elf. Several people tried the negative rake tools which are simple to make and safe to use.

One or two expressed the fact that they had trouble using the chatter tool to good effect and they were guided in how to make it work and tried it with success. They now have to apply it at home. The decorating Elf and Crown spiralling tool were also demonstrated.

### Oliver Manning



Oliver brought along his scroll saw and demonstrated his skill by cutting the rose decorated panel in the photo,

